

Meltdown On Stage.



RW100 RHYTHM WATCH

It's all because of that antique metronome. I can't program it, see it, hear it... or stand it! The other day, the singer suddenly decides to do a song not on the songlist. Well, I'm freaking out, trying to get the old BugBox set before the song starts and... another Meltdown On Stage.

That's not going to happen again. I bought the amazing Tama Rhythm Watch 100. It literally saved my life! I can now divide and input the meter as quarter, eighth, sixteenth notes or triplets. If I want to use any beats again I can store up to 20 of my own programs in the memory after I tap them in. Whenever I do store something, I can plainly see the numbers on the large LCD display since RW100 mounts on my drum hardware. And the blinking down(red)/upbeat(green) LED indicator guarantees that I'm always on top of the beat when I'm practicing at home or live on stage.

Now, if only the guitar players had one, too!



In old days before RW100.



The modern era...



Attach RW100 directly to your stage setup for easy access. Store 20 custom programs and select them with a footswitch or the PROG switch. Two different click settings let you choose between a hard or soft click depending on surrounding noise levels on stage.

- Power Supply: 9V battery (S-006P)
9V 200mA AC adaptor (Ibanez AC119/AC109)
- Tempo Range: ♩ = 35-250/minute
- Tempo precision: ±0.2%
- Beats: 0, 1, 2, 3, 4, 5, 6
- Displays: LCD display (PROG., BEAT, TEMPO, MODE)
Tempo LEDs × 2
- Speaker: × 1
- Controls: Level Controls: ♩ ♪ ♫ ♬ ♭ ♯, BEAT, MASTER
Switch: POWER, PROG., BEAT, MODE, STORE, TEMPO, START/TAP
Jack: REMOTE, PHONE, DC IN
- Size (W × H × D): 127 × 25 × 151 mm
- Weight: 330g (Including Battery)
- Accessories: Soft case, Instruction manual, 9V Battery